

# Graduierertenkolleg: 'The making of Europe'

The European dimension in museums and cultural programmes

**Activiteit van externe partij**

**Datum:** woensdag 4 juni 2014 om 10:00 uur

**Locatie:** Duitsland Instituut Amsterdam, Prins Hendrikkade 189b, Amsterdam

**Informatie:** Taal: Engels

**Toegang:** Gratis. Graag vooraf aanmelden, zie onder

How to stage Europe in a museum or in the programme Capitals of Culture? This question will be discussed on the conference, 'The making of Europe' in Museums and Cultural Programmes. The occasion is the current establishment of the House of European History in Brussels, initiated by the European Parliament. The new museum will visualize the political history of the EU and will function as a room for debate on the future of Europe. Of different origin is the privately funded Musée de l'Europe. This travelling exhibit visualises Europe as a civil society and embodies the idea of Europe as a network. Also, the well known European Capital of Culture Programme is scattered throughout the EU. However, since the programme was preferably used for citymarketing rather than staging Europe, the rules of the competition were more explicitly defined recently: More of the European dimension must be formulated.

## Programme

Krzysztof Pomian (Torun): Musée de l'Europe after 15 years: Achievements and failures of a project

Wolfram Kaiser (Portsmouth): Exhibiting Europe: The House of European History in Context

Inge Melchior (VU): 'European memories' from an Estonian perspective

Nicole L. Immler (NIOD/UvH): European Capitals of Culture: Programming Europe? Rethinking the Role of Culture

Claske Vos (UvA): European Cultural Policy through Thick and Thin. The Promises and Limitations of Imagining Europe through Cultural Policy

Comments: Kiran Patel (Maastricht) and Frank van Vree (UvA)

Info and registration:

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