



Reparation and Restitution in German History and Politics: A Reassessment

Graduiertenkolleg Duitsland Instituut Amsterdam, 7 February 2024

Programme

9.00	Registration
9.30 – 10.00	Welcome and Introduction <i>Hanco Jürgens, Duitsland Instituut Amsterdam</i> Opening Remarks <i>Lorena De Vita, Utrecht University</i> Reparation and Restitution in German History and Politics: What 'Reassessment'?
10.00 – 12.30	Panel 1: German Reparations in International History and International Relations <i>Iona Mitchell, Utrecht University</i> The Treaty of Versailles and how the role of German politicians and German public opinion shaped perceptions of it and its consequences. <i>Nia Raycheva, Utrecht University</i> The United States and German Reparations: Between Security and Restoration 1943-1946 <i>Noa Swisa, Hebrew University of Jerusalem</i> The Reparations Agreement: the first step towards a special relationship
12.30 – 13.30	Lunch Break
13.30-15.00	Panel 2: Compensation for Sinti and Roma: New Research Directions <i>Joey Rauschenberger, Heidelberg University</i> Proximity and Distance in Compensation for Sinti and Roma. The compensation procedure as a zone of contact and negotiation <i>Verena Meier, Heidelberg University</i> New Perspectives on the Recognition of Sinti and Roma as "Victims of Fascism" in the Soviet Occupied Zone and GDR

15.00 - 15.15

Coffee Break

15.15-16.45

Panel 3: Collecting and Returning

Daniël Hendrikse, Cultural Heritage Agency, Amersfoort

Germans at the allied Collecting Points: locating, rescuing and returning lost and looted art at the end of World War II

Leah Niederhausen, NIOD

Restitution and Memory. The Past Made Present in Nazi and Colonial Restitution in Germany since 1945

16.45 - 17.00

Comments, Discussion and Final Remarks

20.00-21.30

Public Lecture, Spui 25

Constantin Goschler, Ruhr University Bochum, Spui 25, public lecture

Waves of restitution, reparation and cultural memory after the Second World War, registration [here](#)

Moderator: Hanco Jürgens

Comments: Lorena De Vita