

Provincializing Weimar Culture. Global and Local Perspectives on Interwar Germany

International conference held at Utrecht University, with generous support from the Duitsland Instituut Amsterdam

Thursday, April 25, 2024

Drift 21, 005

9:00 AM Introduction and welcome

Jochen Hung, Nicholas Baer, Britta Schilling

9:15 AM Keynote lecture

- Uta Poiger (Northeastern University), *Weimar and Now: Culture, Race, Politics*

10:45 AM break

11: 00 AM Panel 1: What is Weimar Culture?

- Moritz Föllmer (University of Amsterdam), *German Culture: Continuities and Discontinuities from the 1920s to the 1940s*
- Jochen Hung (Utrecht University), *The Making of "Weimar Culture": Modernism and the Politics of Memory in West Germany, 1945-77*

Moderated by Hanco Jürgens (Duitsland Instituut Amsterdam)

12:15 AM lunch

13:45 PM Panel 2: Crossing Boundaries

- Erin Hochman (Southern Methodist University), *Beyond Borders: "Germans Abroad" and the Global Circulation of Weimar Political Culture*
- Arnab Dutta (University of Groningen), *The Political Language of the Past and the Future: Bengali Anticolonial Activism in Interwar Berlin and Weimar*

Moderated by Britta Schilling (Utrecht)

3:00 PM break

3:15 PM Panel 3: Colonial Fantasies

- Sabine Hanke (University of Tübingen), *Worlds of Sawdust and Wonder: Provincializing Weimar Culture Through the Lens of the Circus*
- Molly Harabin (University of Warwick), *Colonial Fantasies in Fritz Lang's Harakiri (1919)*

Moderated by Britta Schilling (Utrecht)

4:30 PM break

4:45 PM Panel 4: Provincializing the New Woman

- Katerina Korola (University of Minnesota, Twin Cities), *The New Woman as Ethnographer: Lola Kreutzberg in the Dutch East Indies*
- Mary Hennessy (University of Wisconsin-Madison), *Austria's New Woman as Worker: On Mela Hartwig's Am I a Redundant Human Being? (1931)*

Moderated by Jochen Hung (Utrecht)

6:30 PM dinner at the Faculty Club, Achter de Dom 7, 3512 JN Utrecht

Friday, April 26, 2024

Drift 23, 0.12

9:30 AM Panel 5: Provincializing Weimar Body Culture

- Miles Taylor (University of California, Berkeley), *Modern Mountains: Nature, Mass Culture, and Film as Art*
- Florian Wieler (Freie Universität Berlin), *Provincializing Weimar Watersports*

Moderated by Ansgar Mohnkern (University of Amsterdam)

10:45 AM break

11:00 AM Panel 6: The Provincial Gaze

- Meindert Peters (University of Oxford), *Bodies of the Provincial Imaginary*
- Sara F. Hall (University of Illinois), *Exhibiting the Provinces as Evidence of Police Progress*

Moderated by Anna Gonchar (LMU Munich)

Conference continues at Drift 21, 005

12:15 PM lunch

1:15 PM Panel 7: Culture, Class and Politics in the Provinces

- Sabine Hake (University of Texas, Austin), *Proletarians in the Provinces*
- Frank Kessler and Sabine Lenk (Utrecht University), *"Quod non est in Berlino, non est in mundo": Views from the Periphery*

Moderated by Nicholas Baer (Berkeley)

2:30 PM break

2:45 PM Panel 8: Weimar Music in the Provinces and Around the Globe

- Adele Jakumeit (University of Göttingen), *Avant-garde from the Province? The Handel Opera Revival of the 1920s*
- Friedemann Pestel (University of Freiburg), *Weimar Culture on Tour: Cultural Demobilisation, International Musical Life, and the Berlin Philharmonic Orchestra, 1927–1933*

Moderated by Hanco Jürgens (Duitsland Instituut Amsterdam)

4:00 PM break

4:15 PM Panel 9: Photographic Archives and Paths of Exile

- Rebekka Grossmann (Leiden University), *Focus China: Weimar German Journalists and Writers in East Asia*
- Mila Ganeva (Miami University), *Exile as Province: The Afterlife of Elli Marcus's Photography of Weimar Theater*

Moderated by Nicholas Baer (Berkeley)

5:30 PM Closing remarks

Jochen Hung, Nicholas Baer, Britta Schilling